

ひめさゆりの唄

作詞 木根淵登志子
作曲 加藤太一

A musical score for 'ひめさゆりの唄' (Himesayuri no Uta). The score consists of eight staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The lyrics are written below the vocal line, corresponding to the chords indicated above the notes. The score includes various chords such as D, Bm, A7, Em, G, and E7, with some changes in key signature (e.g., from C major to F# minor). The vocal line features melodic phrases like 'ふるさとのやまべ' (line 5) and 'にひめさゆりさくころあたり' (line 11). The piano part includes rhythmic patterns and harmonic transitions. The score spans from measure 1 to measure 53.

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D Bm A₇ E_m D
5 A₇ D D Em
ふるさとのやまべ
11 A₇ D B_m G A₇ D
にひめさゆりさくころあたり
17 B_m E_m G D A₇
かにさそわれとめゆくよはるの
ゆくやまじにあおばともな一き
23 D D₇ E_m D B_m G B_m
ひぬやさしそのすがたけきみがおもわ
とわにかおりさたけあわきそのは
31 A A₇ B_m D G A₇ E_m D
かなかぜよゆするなるよをわがおりて
みちのくのはるなるよをわかざおりて
39 A₇ [1.D] [2.D] B_m D
い一でをふよふるさとの
<一れ
46 G D A₇ G A₇ D
はるをかざりてく一れよ
53 B_m D G A₇ G A₇ D