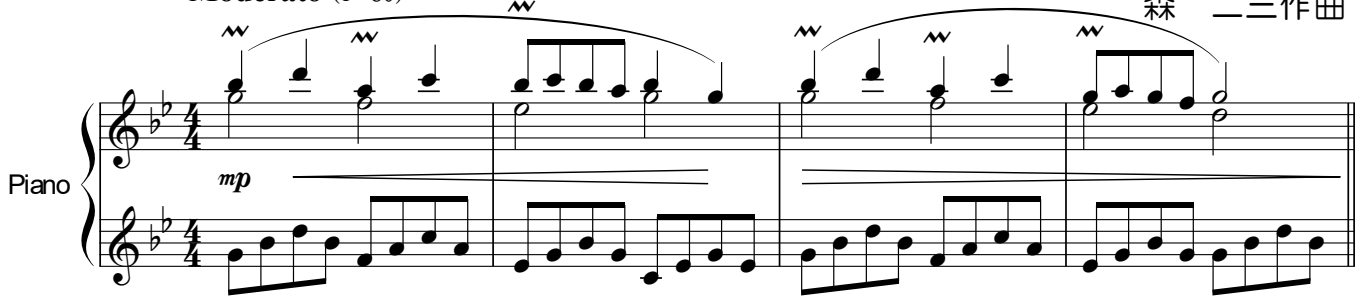


# 平和の種

千秋昌弘作詞  
森 二三作曲

Moderato (♩=80)

Piano



mp

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand plays a steady eighth-note accompaniment. The tempo is Moderato at 80 beats per minute.

5

mp

はるかぜが へいわのたねを はこんでく れ た

tr

Pno.



mp

The piano accompaniment for the first vocal line (measures 5-8) features a consistent eighth-note pattern in the left hand and chords in the right hand. Trills are indicated above the vocal line.

9

はるかぜが へいわのたねを まーいてく れ た

tr

Pno.



mp

The piano accompaniment for the second vocal line (measures 9-12) continues the eighth-note accompaniment and chordal support. Trills are indicated above the vocal line.

13

mp しんりゃくしゃの ロシアや せかいじゅうの どのくににも

p Uh Uh Uh Uh Uh Uh Uh Uh Uh Uh Uh

Pno.



mp

The piano accompaniment for the third vocal line (measures 13-16) features a steady eighth-note accompaniment. The vocal line includes the lyrics and a series of 'Uh' syllables. The piano part continues with chords and eighth-note accompaniment.

平和の種

*mp* はるかぜが つめたいかぜを おいやって くれた

*p* Uh Uh Uh Uh Uh Uh おいやって くれた

Pno. *mp*

*mf*

そして へいわのめが げんきにそだった へいわのかぜが どのくにもー

Pno. *mf*

*f*

ふきわたった ふきわたった

Pno. *f* *mf*

*rit.*

*mf*

Pno. *mf*