

ひまわり

千秋昌弘: 作詞
森 二三: 作曲

Andante(♩=72)

Piano

mp

rit.

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef staff playing a melodic line of eighth notes, and a bass clef staff providing a harmonic accompaniment of chords. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The dynamics start at mezzo-piano (*mp*) and end with a *rit.* (ritardando) marking.

5 *a tempo*

mf ひまわりは かおいっぱいえがお つかれたからだにげんきを

a tempo

Pno.

mf

This system contains the first line of the song. The vocal line (treble clef) starts at measure 5 with the lyrics 'ひまわりは かおいっぱいえがお つかれたからだにげんきを'. The piano accompaniment (Pno., grand staff) continues with a rhythmic pattern of eighth notes. The tempo is marked 'a tempo' and the dynamics are mezzo-forte (*mf*).

8 1.

く れ た *mf* ひまわりは

Pno.

mf

This system contains the second line of the song. The vocal line (treble clef) starts at measure 8 with the lyrics 'く れ た ひまわりは'. The piano accompaniment (Pno., grand staff) continues with a rhythmic pattern of eighth notes. The tempo is marked 'a tempo' and the dynamics are mezzo-forte (*mf*). A first ending bracket is shown above the vocal line.

11

めとめを一あわせ あかるいえがおでしあわせ くれた

Pno.

This system contains the third line of the song. The vocal line (treble clef) starts at measure 11 with the lyrics 'めとめを一あわせ あかるいえがおでしあわせ くれた'. The piano accompaniment (Pno., grand staff) continues with a rhythmic pattern of eighth notes. The tempo is marked 'a tempo' and the dynamics are mezzo-forte (*mf*). A first ending bracket is shown above the vocal line.

ひまわり

15 2.

くれた *mp* ひまわりは あれがさいご か

Pno.

19

いのちをもやし あたまをたれた

rit.

Pno.

22 *meno mosso*

ひまわりは つぎのひきりおとされたーおなじからだに にばんめさきだした

meno mosso

Pno.

25 **Tempo 1**

mf ひまわりは どんどんーかおになり

Tempo 1

mf

Pno.

ひまわり

28

えがおがいっぱい さき つづ け ー さき

Pno.

f

31

つづ け ー

Pno.

f

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