

真実が知りたい

作詞：千秋昌弘
作曲：森 二三

Piano

Andante

mf

rit.

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a melody in the right hand consisting of eighth and sixteenth notes, while the left hand plays a simple harmonic accompaniment of quarter notes. The tempo is marked 'Andante' and the dynamics are 'mf'. The piece concludes with a 'rit.' (ritardando) marking.

Pno.

a tempo

mf *mp*

5 おっとはいしよをのこし しんでいった しんでいった とっちゃんはくるしんでいた

The piano accompaniment for the first vocal line starts at measure 5. The right hand features a melody with eighth notes and triplets, while the left hand provides a steady accompaniment of quarter notes. The tempo is 'a tempo' and dynamics range from 'mf' to 'mp'.

Pno.

mf

9 こくみんなのためにしごとをすると ことばにしていたとっちゃんー

The piano accompaniment for the second vocal line starts at measure 9. The right hand has a more active melody with eighth notes and triplets, while the left hand continues with a quarter-note accompaniment. The dynamics are marked 'mf'.

Pno.

12 しんやにおよぶざんぎょうのひび つかれはてていた うえからのしじでかいざんした

The piano accompaniment for the third vocal line starts at measure 12. The right hand features a melody with eighth notes and triplets, while the left hand plays a quarter-note accompaniment. The dynamics are 'mf'.

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15 *mp* *rit.* *p*

じじつをかくしじじつをけた あかるいとっちゃんが

Pno. *mp* *rit.* *p*

18 *a tempo* *mp* *a tempo* *mp*

しを — えらんだ いしょにかかれたこと

Pno. *a tempo* *mp*

21 *f*

は ほんとうなの ほんとうのことをおしえてくださいー

Pno. *f*

25 *p* *f*

しんじつが しりたいー しんじつが しりたいー しんじつをおしえてくださいー

Pno. *p* *f*

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29

rit.

Ah

29

Pno.

rit.

gua

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